

Mr. Trevino - Instructional Planning Grid
Lesson: Poetry and Imagery

<p>1. <u>TEKS:</u> 4/8/15b</p> <p><u>Objective:</u> TLW write a poem using poetic techniques.</p>	<p>2. <u>Big Understanding</u> TLW explore imagery association in relationship to writing poetry.</p>
<p>3. <u>Assessment Evidence:</u> Group work: 10 lines of imagery on an assigned season. Homework: 10 lines of imagery describing favorite season.</p>	
<p>4. <u>Opening Hook:</u></p> <ol style="list-style-type: none">1. Ask students to open their journal.2. Check to see if students are okay with the lights being turned off. Remind students to write down responses and not to verbalize them.3. Turn off lights and prompt students. Prompt: What are you feeling? What images are coming to your mind?4. Turn lights back on and re-prompt students. Prompt: Now what are you feeling? Do you feel better now that the lights are on? What kind of images are coming to your mind now?5. Play Skyfire Ace by Sabrepulse. Prompt: What are you feeling? What images are coming to your mind? What do you feel like doing?6. Play Aquatic Ambience from DKC. . Prompt: What are you feeling? What images are coming to your mind?7. Have students close their eyes and assist them with swapping pens with a partner. Prompt: How does it feel? What images are coming to your mind? Does it make you want to write? Is it rough? Is it smooth? Is it cold?8. Discuss responses as a group.9. Guide students to definition of imagery.	
<p>5. <u>Instructional Strategies/Student Activities:</u></p> <p>Input: Project Harlem(A Dream Deferred) and as a class locate and explain imagery.</p> <p>Modeling: Do the first couple examples.</p> <p>Guided Practice/Monitoring: Break students into groups with each group being assigned a season. Each group is responsible for writing 10 lines of imagery describing their assigned season.</p> <p>Check for Understanding: Teacher will work the room observing each group and use vocal prompts to check understanding. After group work there will be a class discussion on imagery as well.</p>	
<p>6. <u>Materials/Resources</u> Students' journals, Langston Hughes - Harlem(A Dream Deferred) poem, projector, computer with speakers and paper for students to work on.</p>	
<p>7. <u>Grouping Patterns</u> Heterogeneous grouping by which season each student's birthday is: Winter - December 21 - March 19 Spring - March 20 - June 20 Summer - June 21 - September 21 Fall - September 22 - December 20</p>	
<p>8. <u>Ending, Summary/Reflection:</u> Ask students for summary of the day's events. Review definition of imagery. Inquire about questions regarding homework.</p>	